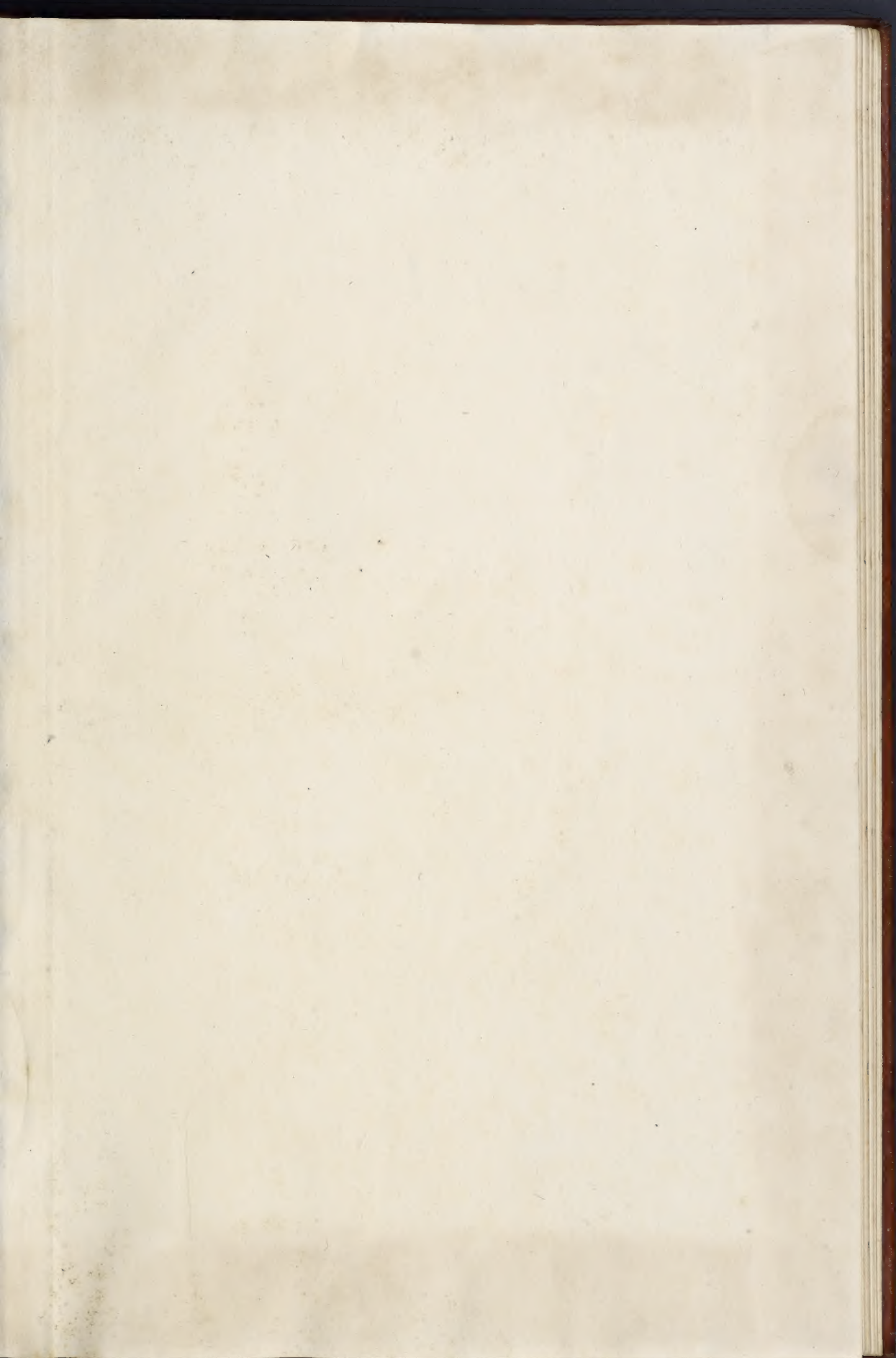
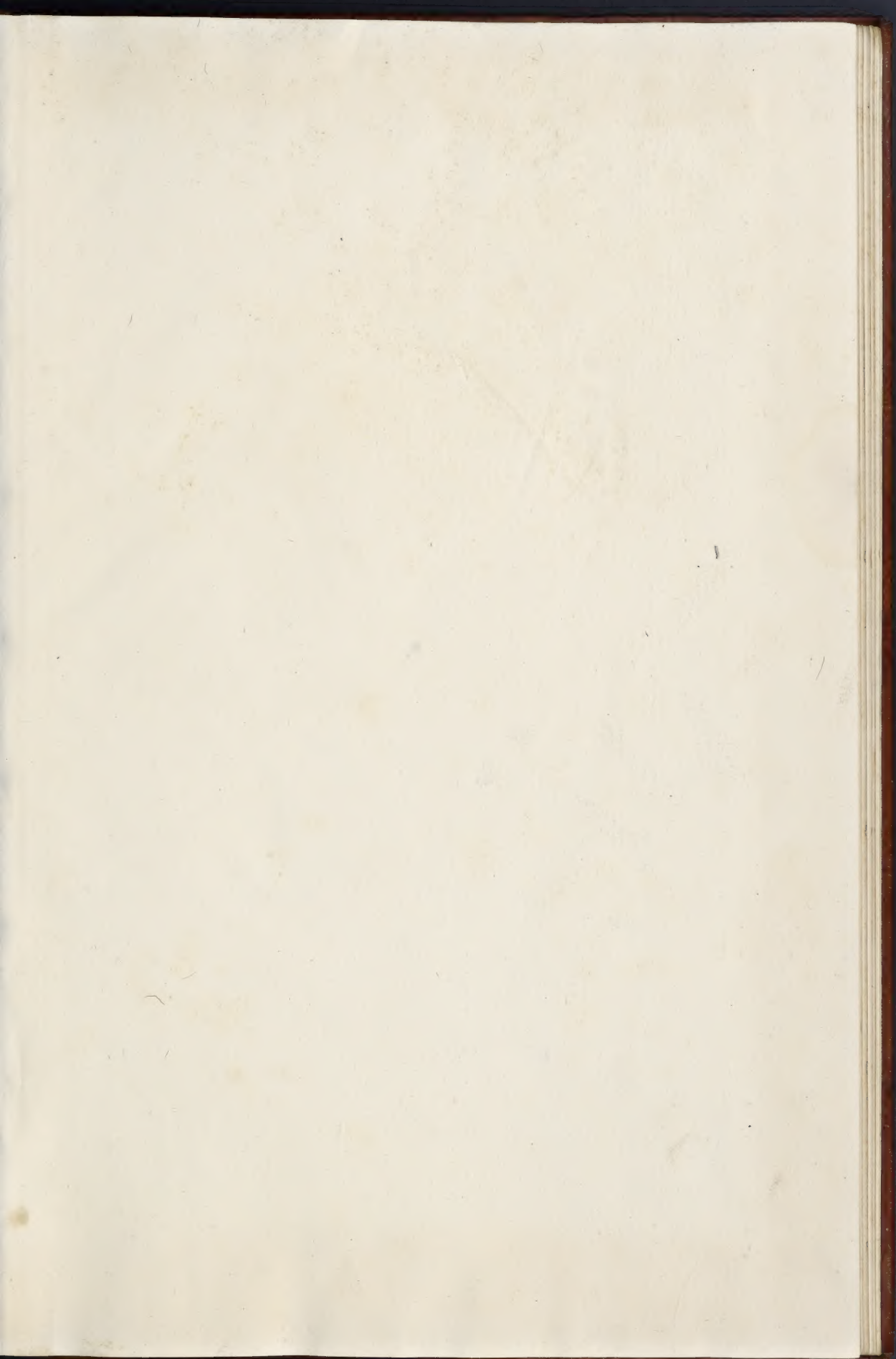
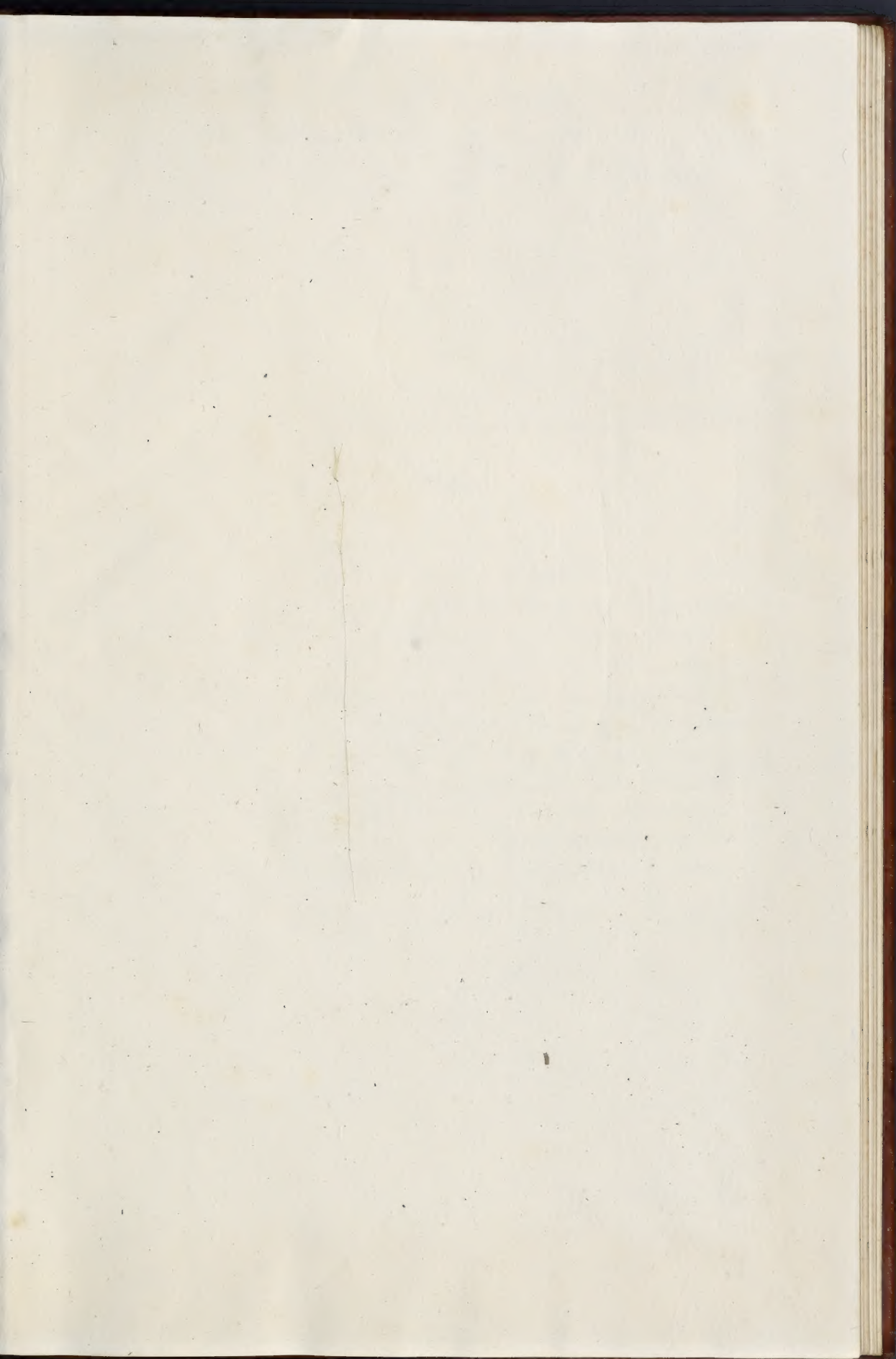




Palladio
di
Burlington



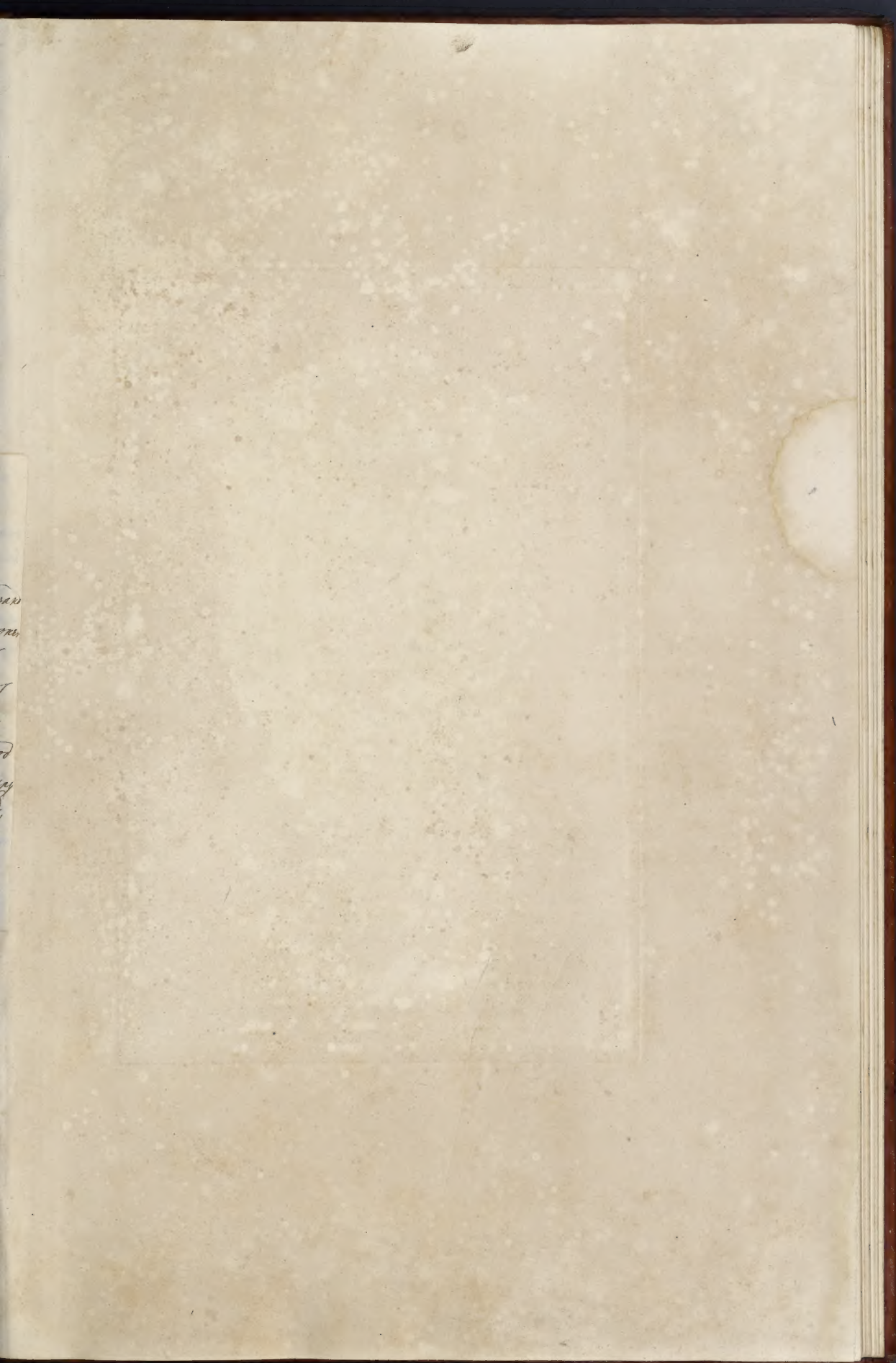




This large paper copy, was a present
from the Earl of Burlington to
Sir Andrew Kemmeling -

Dear Sir

I ought to ask your
pardon for not having thanked you
for the favour of your letter, which
received the day before I left Paris. I
am sure, if you knew the constant busi-
ness that I have been in, you would be so
to forgive me, I was forced to make my
at Vienna much shorter than I intended
for the wars were so on, that there
was no possibility of seeing any of
villas or any pleasure from the town



This large paper (copy, was a present
from the Earl of Burlington to
Sir Andrew Kemmington -

A Monsieur
Monsieur le Chevalier
Fouquet (aux J^{es} James place
18 London

finding that I was forced to sleep
in a chair, there being but one bed in
the house, and that so bad, that no one
but a Frenchman would have gone
so that you will easily imagine so
that in fact, the room is so poor
I question whether your letter could
procure me one, you must pardon
for bringing of it back again, for I
took such an impression of the
from the fox with whom I was acquainted
that I did not deliver it, here has
such violent rains, that the road
near is this place looks like a sea
I left a great many newspapers upon

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road, and I was the only one that ven-
-tured to come on, Cornubi are so jealous
since you drained Italy, that I can
find nothing but some tables at Genoa
and some drawings of Palladio at Venice
I suppose this will find you sealed in
town, where I hope to see you very
soon. I am with the greatest sincerity

Dear Knight your most
faithfull humble servant
Buxington

Paris Nov. 6





FABBRICHE ANTICHE
DISEGNATE DA
ANDREA PALLADIO VICENTINO
E DATE IN LUCE DA
RICCARDO CONTE DI BURLINGTON

LONDRA MDCCLXXXI.

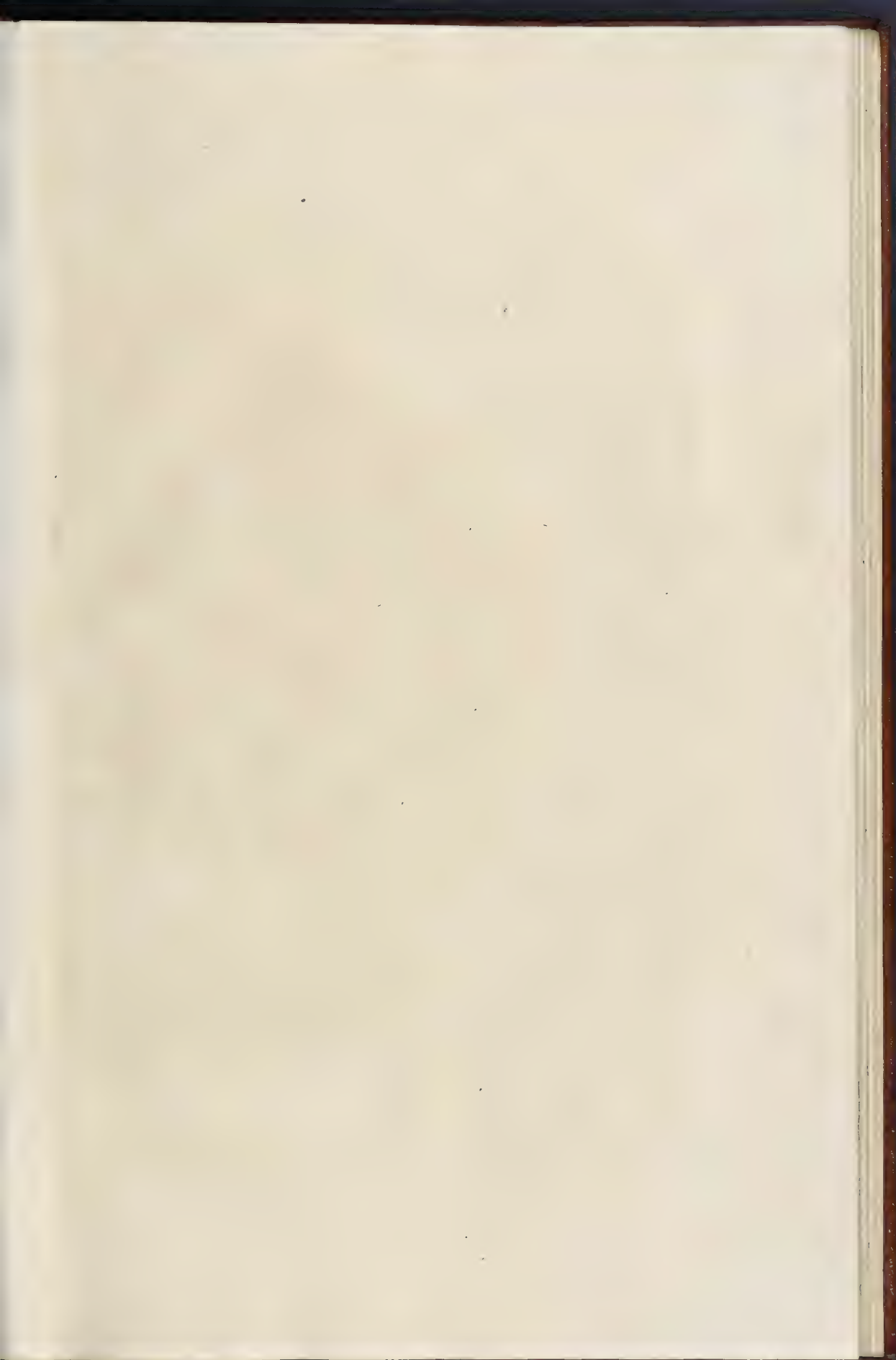


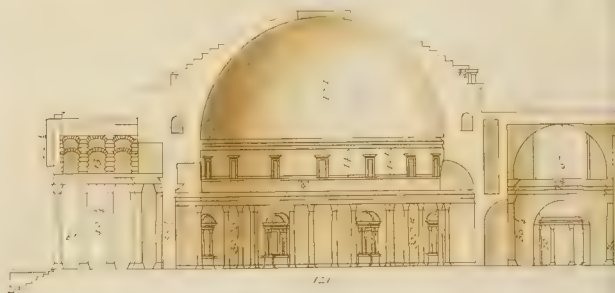
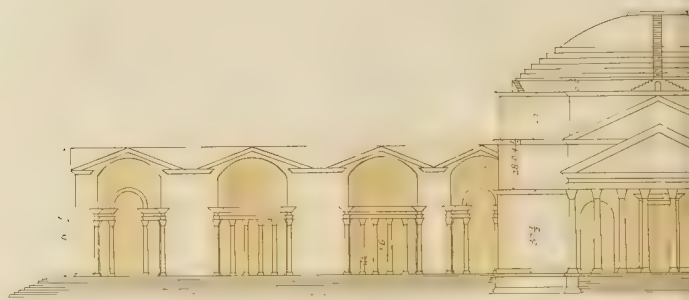
ALL' INTENDENTE LETTORE

La menzione che ANDREA PALLADIO fa ne' suoi già pubblicati Libri, d' un'altra Opra sua concernente gl' antichi Romani Edificj, rese mi desideroso di rinvenire un tanto considerabil Tesoro, e me ne pose nell' ultimo viaggio mio per Italia, alla più diligente Ricerca ond' io fossi capace. Ma venni per buona Sorte, in molti di quei Disegni, parte delle cui Stampe do alla pubblica Luce: Si potess' io dar parimente Le Osservazioni e Le Note fatteci certo dal celebre Autore, ma invano da me ricercate. Furon essi con buon numero di Riferenze di suo carattere, trovati nel rinomato Palazzo di Maserà sul Trevigiano, del quale Egli fu l'Architetto per il Nobiluomo DANIEL BARBARO, e dove dicesti ch'egli morisse. Aveano questi avuto l'ultima mano, ed erano insieme avvolti come già pronti a farne edizione. Eccone dunque molti, stampati appunto nella medesima forma e dimensione che gli trovai, e senza minima alterazione.

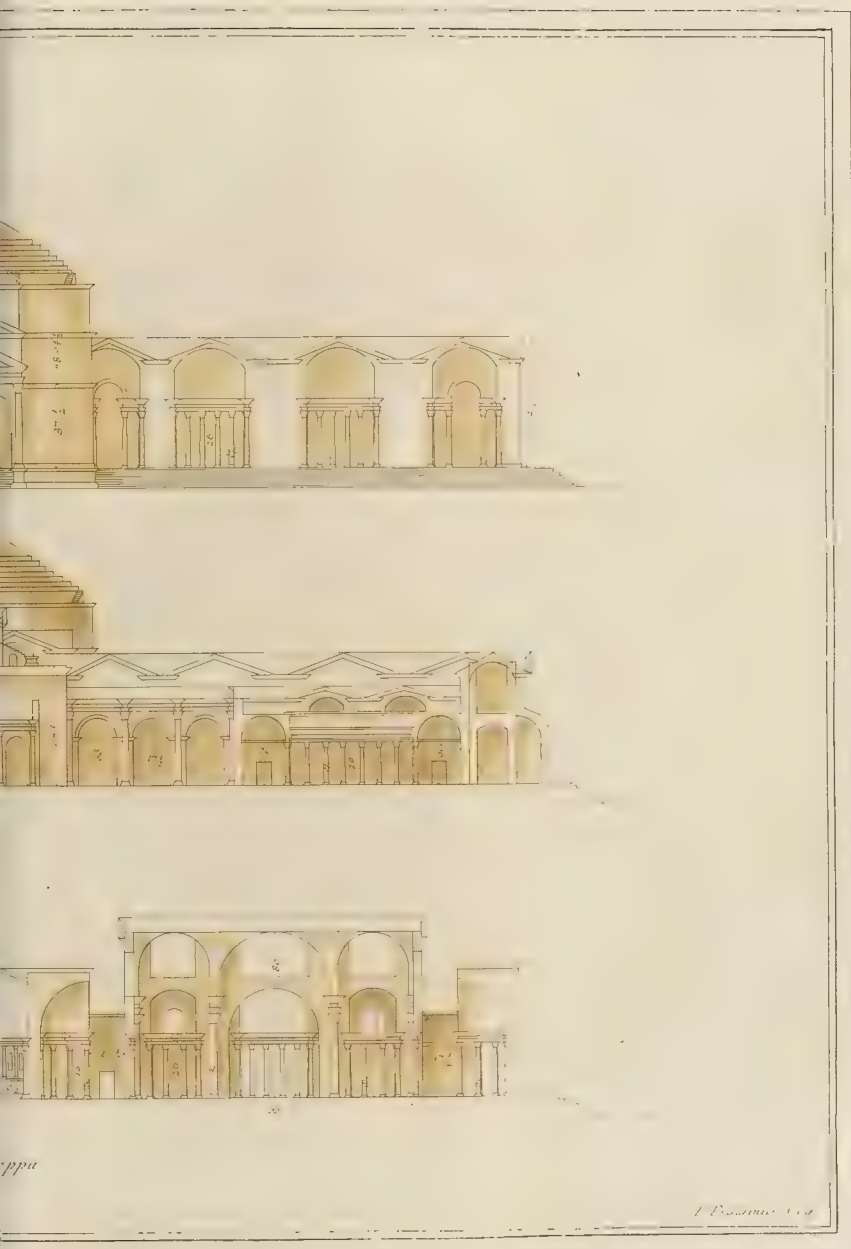
Non sarà forse fuor di proposito l'accennar che PALLADIO fece uso in quest' Opra di tre differenti misure tutte in loro rispettiva proporzione corrispondenti. Aerei se non fossero stati di forma troppo grande, inseriti in questo Libro i Disegni d'alcune parti di ciascuna delle Terme, che originalmente ancora possiedo; ma io tralasciato farlo, sì per la suddetta ragione; sì per non esser cogliu necessarj alla intelligenza degli altri. Saranno queste Terme, a suo tempo, seguite da un secondo Volume di varj Disegni d'Archi, Teatri, Tempj, e d'altri antichi Edificj, del medesimo Autore. Non posso alla fine, far a men d'asserire che gli studi di sì grand' Uomo debbano essere tanto più stimabili, quanto opportunissimo Presente all' Età nostra, di cui non altra forse dimostrò mai maggiore disposizione a dispendiose Fabbriche; nè produsse più ignoranti Pretenditori che guidano altrui fuor delle vere Tracce di tanto bell'Arte.



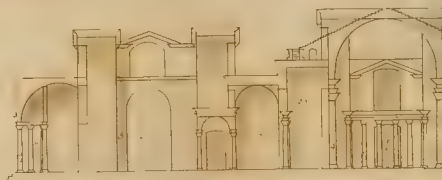
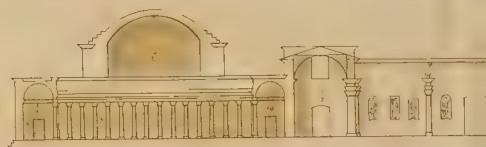




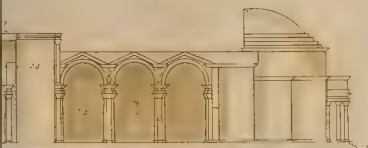
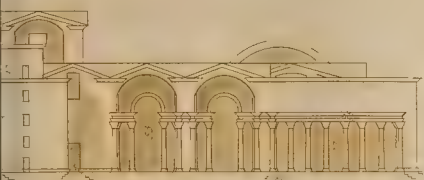
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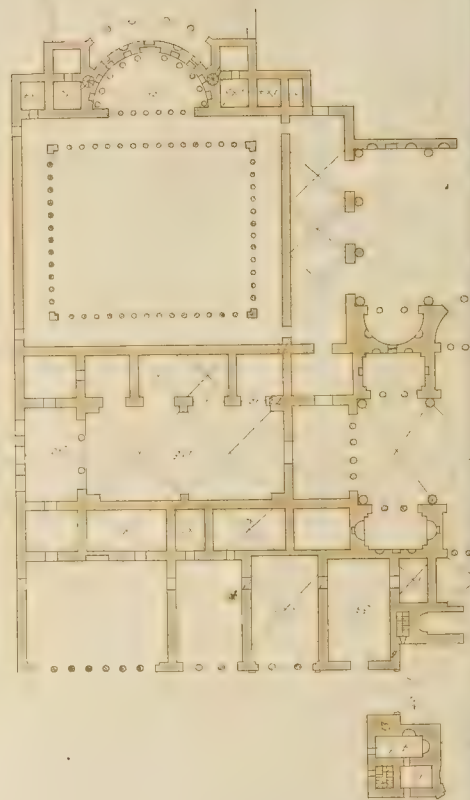




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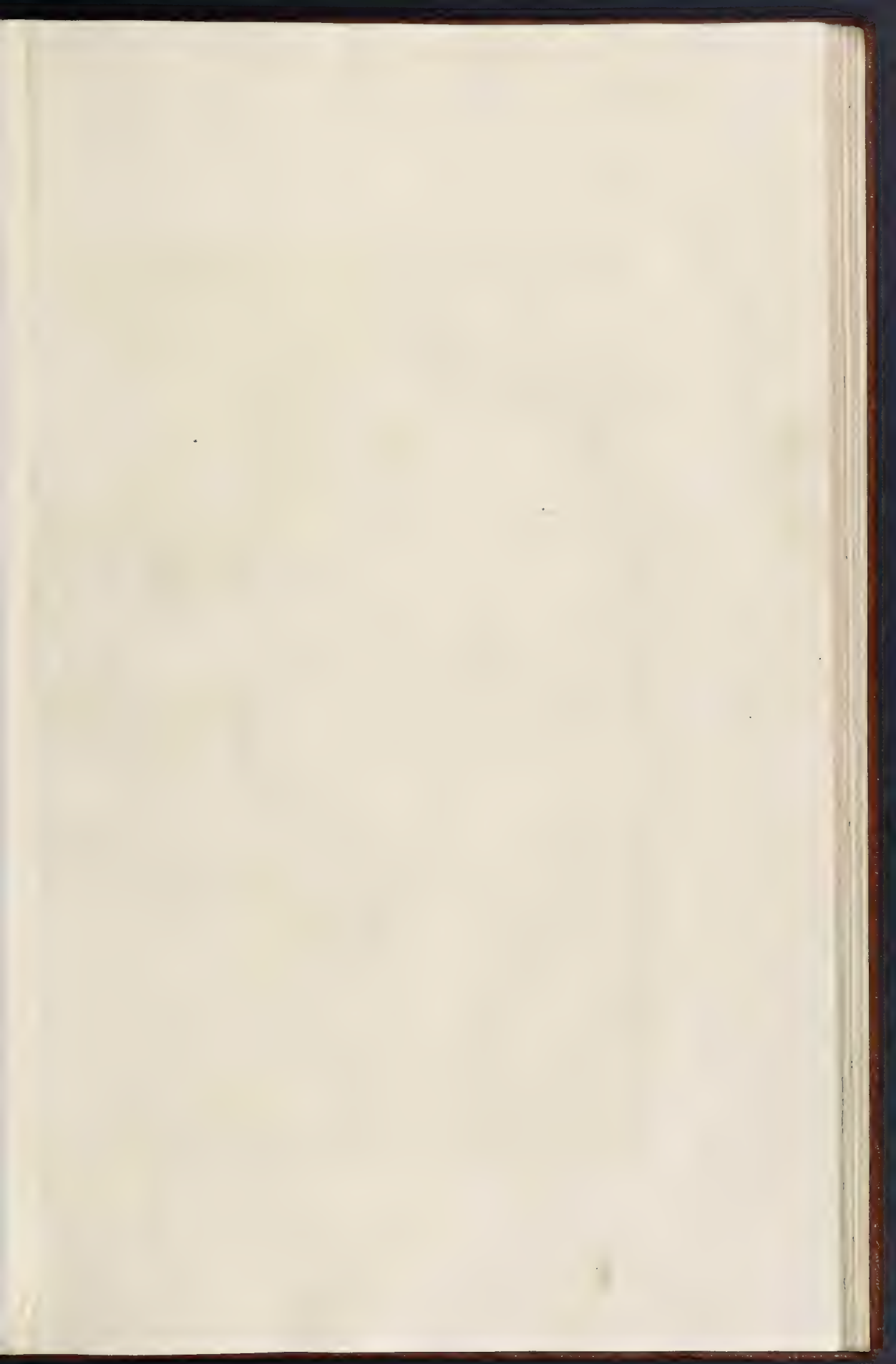


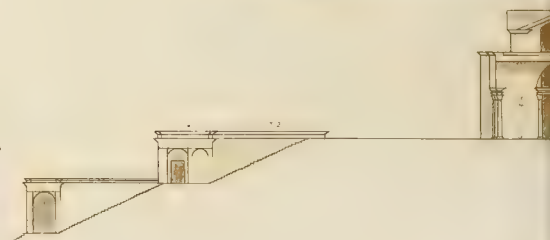
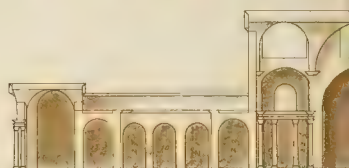




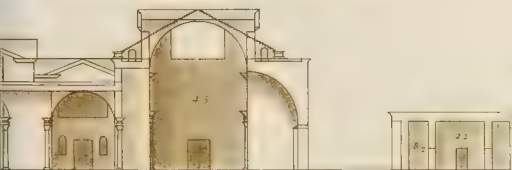
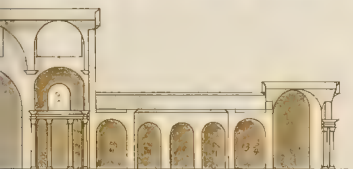
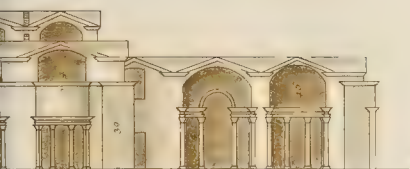




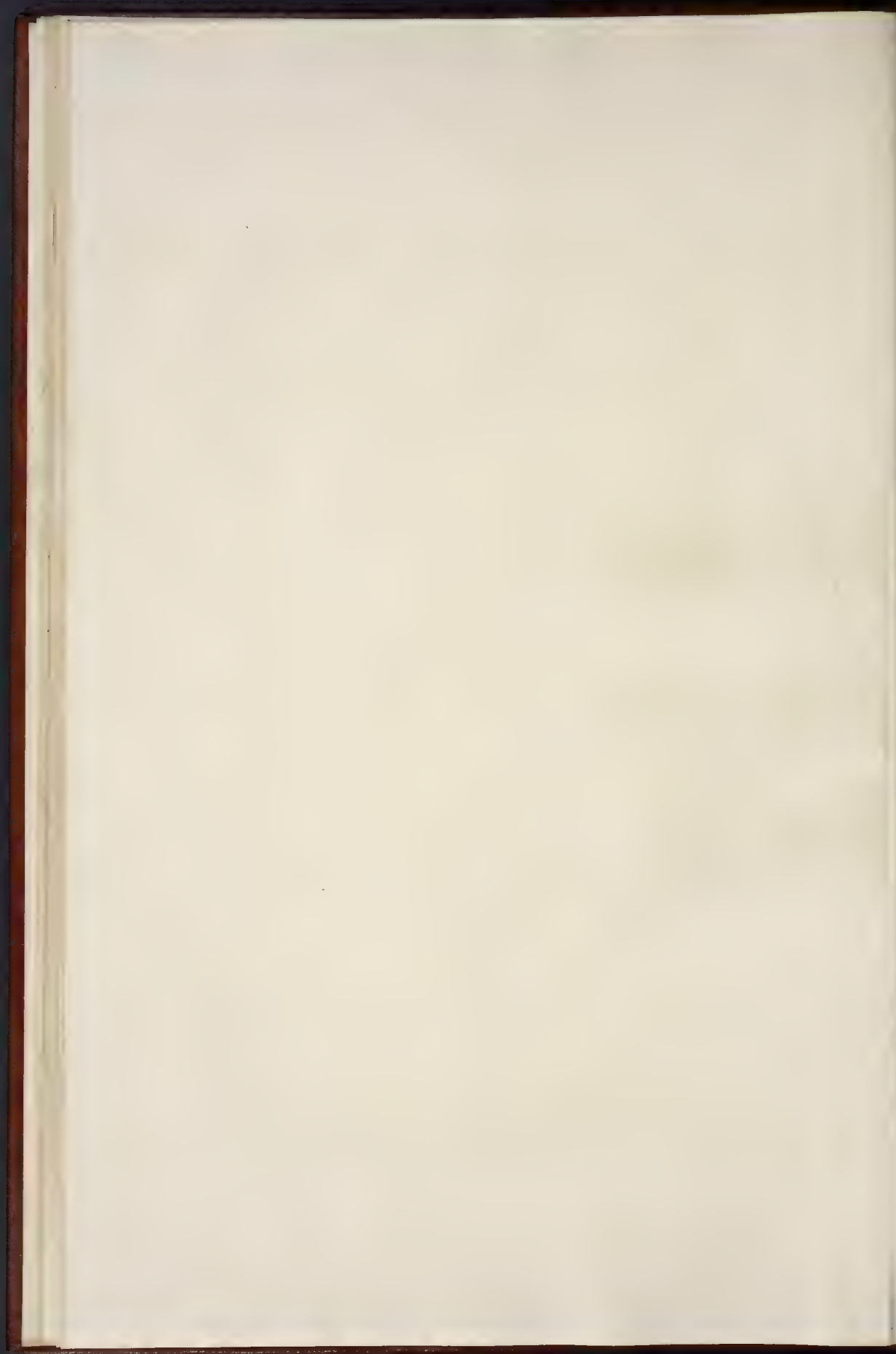




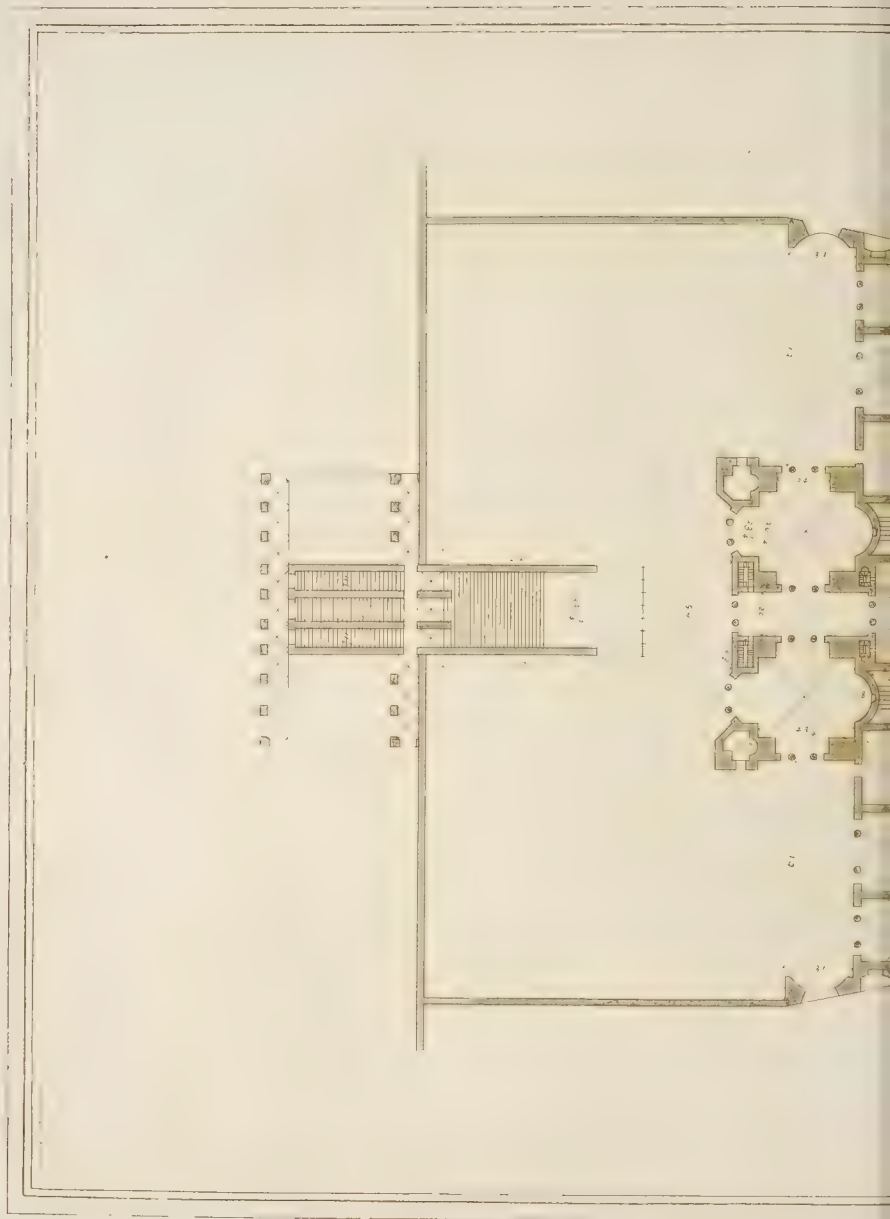
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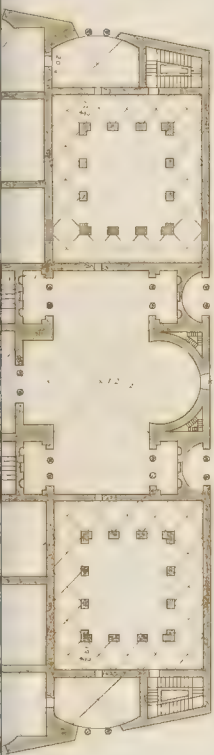


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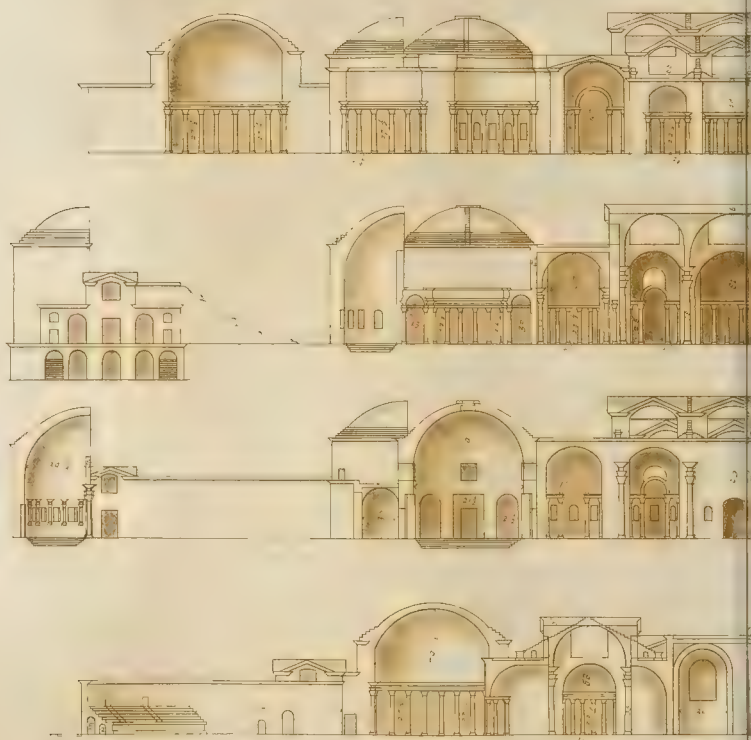




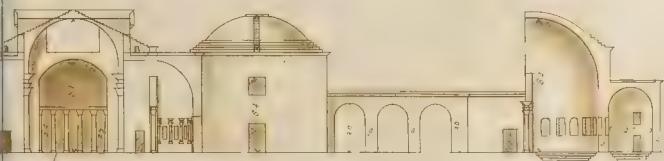
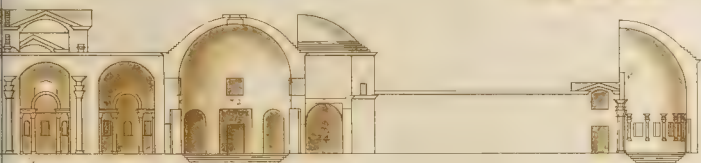
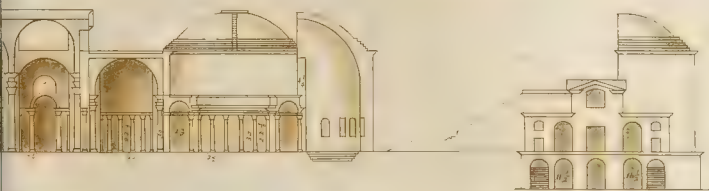
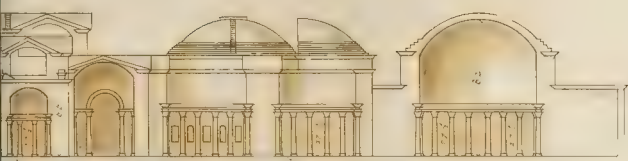


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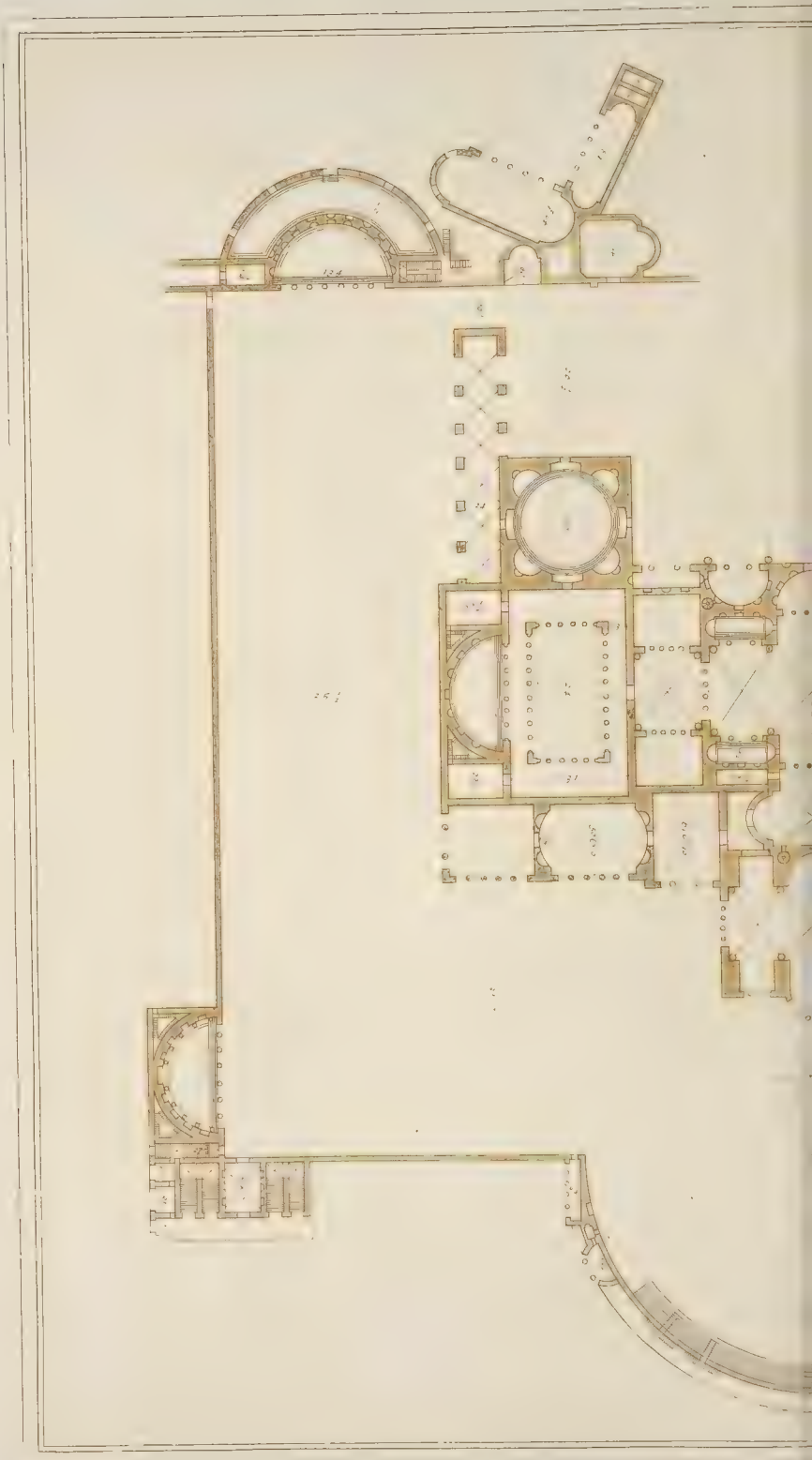
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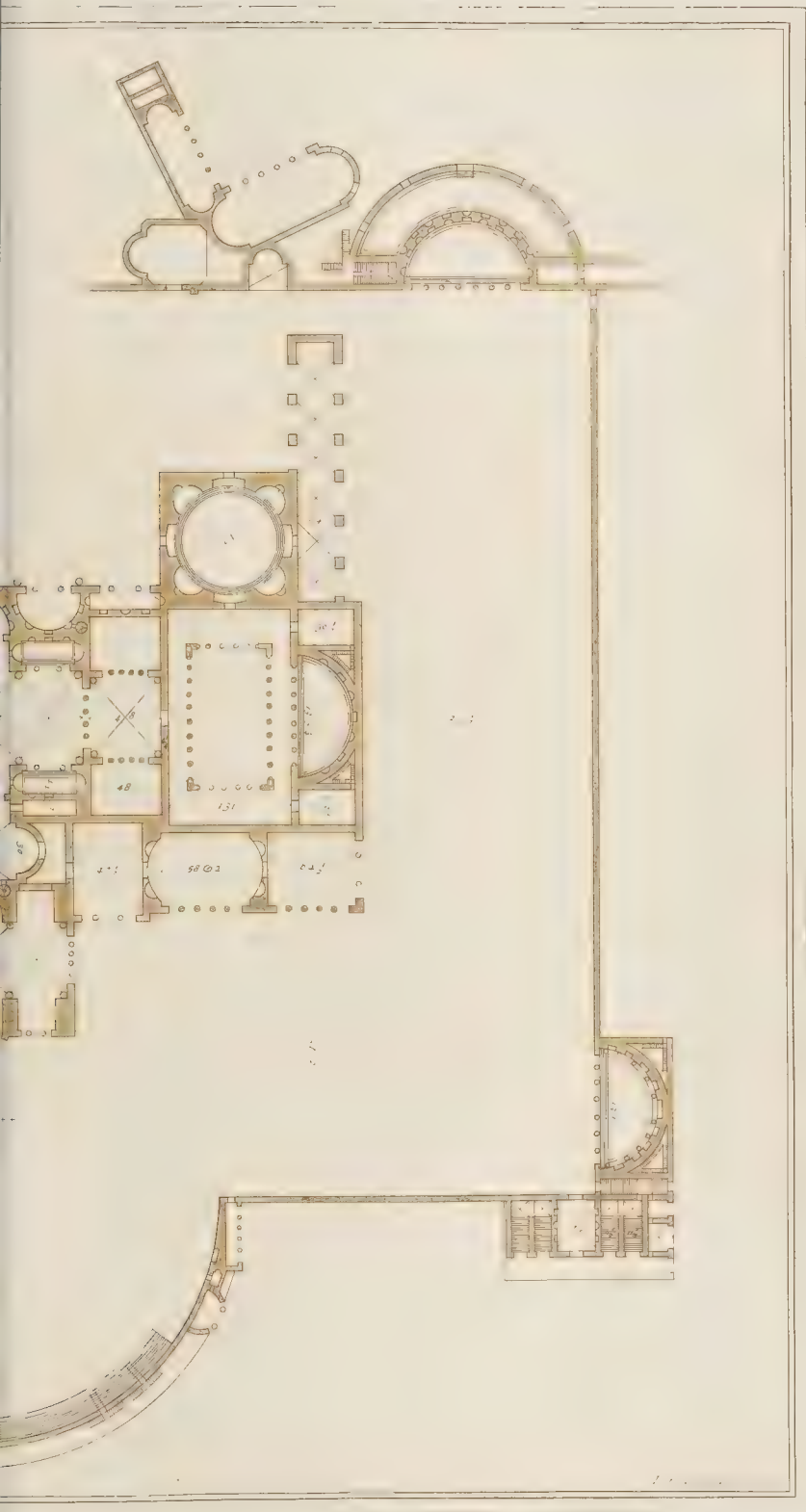


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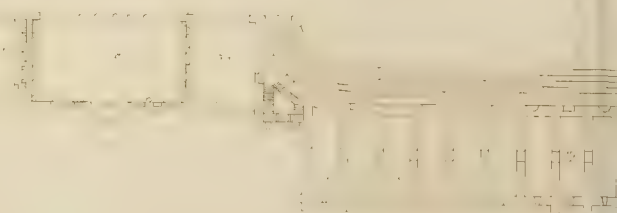
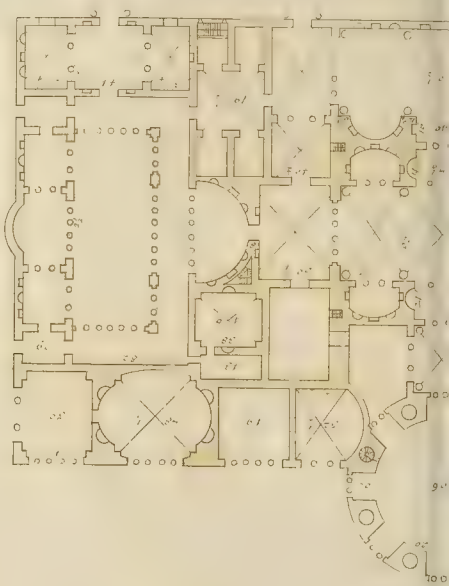
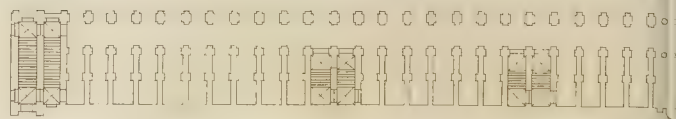


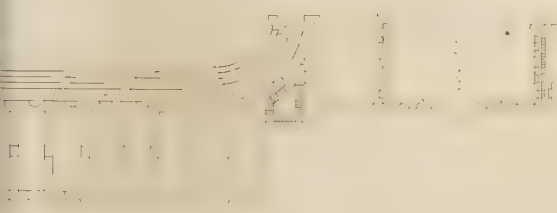
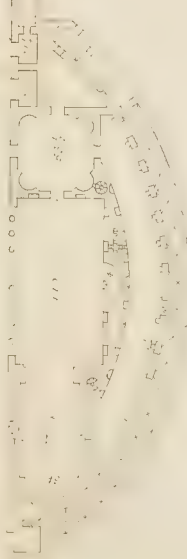
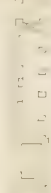
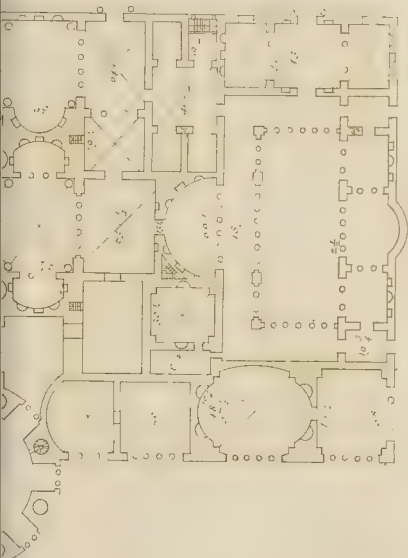
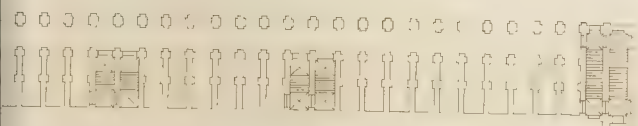
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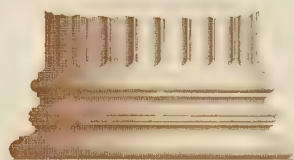
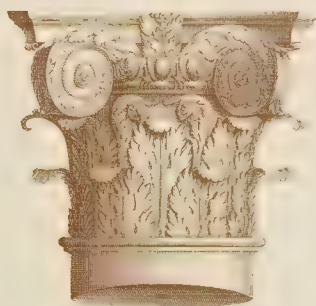
J. H. COLEMAN











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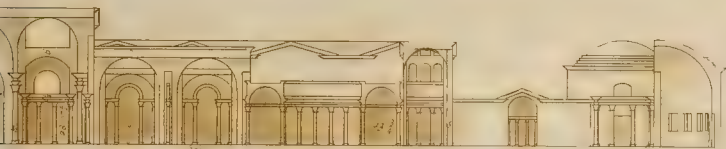








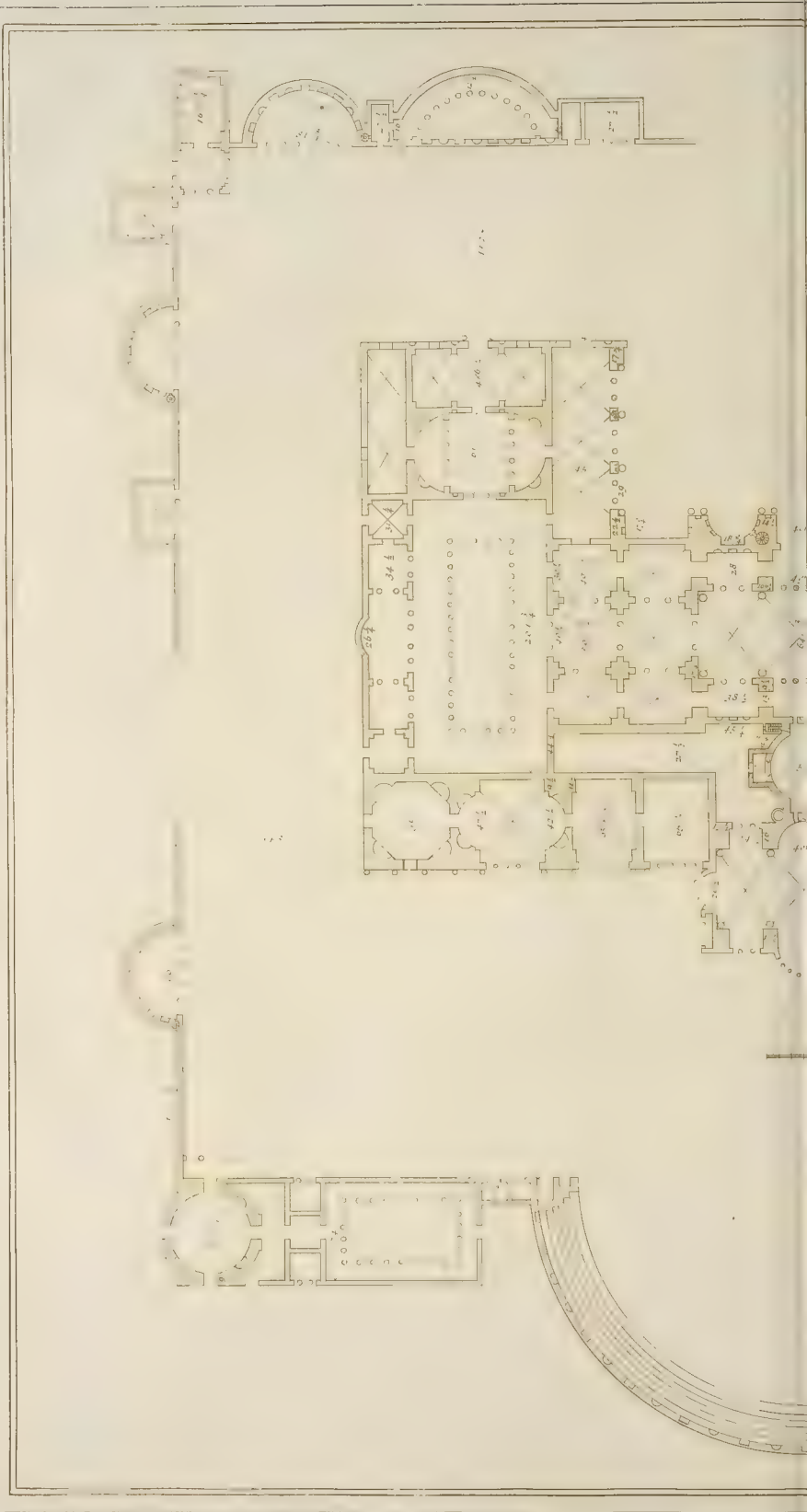
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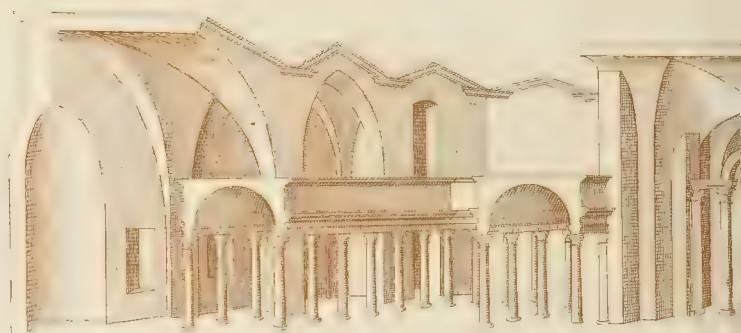










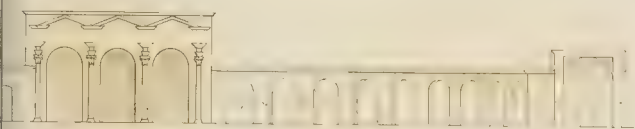
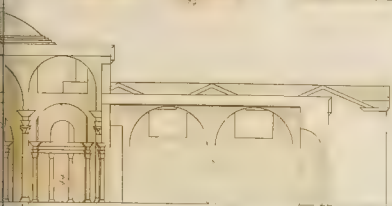








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